







Q 8

(D) 16th-century Italian Renaissance painting

The painting depicts a scene from the life of a saint, characterized by the use of chiaroscuro and a strong sense of perspective.

The composition is dominated by a central figure, with other figures arranged around them, creating a sense of depth and volume.

The use of light and shadow is particularly effective in highlighting the figures and their actions, a hallmark of the Renaissance style.

(D) Chiaroscuro and perspective

The painting is a prime example of the use of chiaroscuro and perspective, which were key elements of the Italian Renaissance.

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Chiaroscuro (Chiaroscuro)

Realism (Realism)

Perspective (Perspective)

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Handloom weaving (Handloom weaving)

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